**Q&A #2**

**RFP #660088**

**KATV Preservation Project**

1. Do you want a light adjustment on the scanner and color correction in post for each segment or just a color correction per segment?  
   Answer – We want a light adjustment on the scanner and color correction in post for each segment.
2. After the log sheets are scanned, do they then need to be turned into an editable excel file? Essentially a transcription.  
   Answer – No.

1. Do you want the DPX overscanned so the sound track, perf area and adjacent frames are shown?  
   Answer – Just the frame.

1. Just to confirm, this film is all positive print film. Because in the Q and A someone called it “camera original” and the answer was yes.  
   Answer: This is all positive print film.

1. On page 2 of the original RFP, item 7 asks us to provide “data storage fees.” What does this mean?  
   Data storage fees means what would it cost to have onsite storage of our collection at your facility if you offer data storage.

1. Do you want the films put into new cans?

Answer - Yes