**Q&A #1**

**RFP #660088**

**KATV Preservation Project**

1. Question:

What are the soundtrack formats for the films, optical or magnetic?

Answer:

Both

1. Question:

Are there any silent films or films with separate audio elements?

Answer:

Yes.

1. Question:

Are the films prints or are they pre-print elements?

Answer:

Positive film.

1. Question:

Do most films hover around the 500ft in length (based on numbers provided in RFP) or do they vary?

Answer:

Most films are approx. 500 ft. to be built into larger reels.

1. Question:

Do you want an archival quality audio file to go along with the DPX files, or is the audio in the ProRes enough?

Answer:

ProRes is sufficient.

1. Question:

Do you want conditions notes and inspection reports to be listed in metadata?

Answer:

Yes.

1. Question:

Do you want files to be color-corrected for dye fade?

Answer:

Yes.

1. Question:

What is the preferred delivery method when receiving files back from vendor?

Answer:

Hard Drives.

1. Question:

Do you want just the amount of work to get the films ready to scan or do they want a full repair so they could be projected again?

Answer:

Original film needs to be repaired, cleaned, and prepared for transfer, but the original film will not be projected again.

1. Question:

What does it mean to “sync data points to a video proxy”?

Answer:

Map metadata to a specific point in a video clip.