

Q&A Transcript
Sports Facilities Sound System Upgrades
University of Arkansas
RFP R5292015

This transcript addresses all bidder questions posed during the mandatory on-site visit (June 8th) and questions submitted thereafter, up until the noon hour on Friday June 12th. Any questions received between noon and 5:00PM on Friday June 12th will be addressed via separate addenda on Monday, June 15th.

REMINDER: As an effort to protect the integrity of the bid process from the issue date of this RFP until a successful respondent is selected and officially announced, the UofA Procurement Coordinator is the primary point of contact for this project (as designated within the RFP document). All proposed submissions are due June 18th, 2:30 PM (Central time) at the location as designated in the official RFP document. Be sure to sign all documents associated with this RFP where required and include with your submittal.

Q&A:

1. Responsible for removal of old speaker system? **Yes**
2. What type of floor protection is required on the wood floor? Surrounding concrete areas? Who is responsible for said floor coverings? **The floor protection could probably be taken care of by Roark (Luke is contact for those interested). He took care of Walmart this past week and is very familiar with protection. His number is 479-409-7246. The University requests matting then double layered wood (criss crossed) to help spread loads. Additionally, minimize all unnecessary movement on surface.**
3. What area do you prefer welding work be completed in? **Welding is acceptable in east tunnel. If welding must occur above any flooring or furnishings proper protection must be used. You must also file for a hot works permit at University FAMA to let them know days welding is taking place.**
4. Should vendor create a list of components from the old sound system that may be reused/sold? **Contractor to provide removal and disposal of existing equipment. University requests to review any equipment prior to disposal in the event that there may be anything of interest or value to our operation.**
5. Regarding the main loud speakers, would you like pricing out of different brands? **Yes, please provide pricing options for different brands.**
6. Will you be taking AV options from vendor or not? **Yes, we will be accepting options.**
7. Per the RFP it states VE options only if specifically requested, will options be accepted or not? **Yes, we are open to VE options.**
8. Is there going to be any off-limits time frames for access to Bud Walton Arena? Will crews be required to leave premises at a set time each day? **University plans to sit down and work in good faith with awarded contractor. There will be a potential for a handful of events that may present obstacles, but no major blackout times currently. M-F 7-5 will be standard. Other days or nights will be possible with proper coordination.**

9. Will there be any conflict with basketball practice schedules? How will conflicts be resolved? **Same answer as above to some degree. Practices will take place. During those time frames installer will need to focus efforts in other parts of building in all likelihood.**
10. Will covering/floor protection cause any conflicts with facility use by groups/sports? How will this be resolved? **This work will need to be concentrated early in the project and in as tight of a time frame as possible in order to limit the timeframe where court is 100% off limits. Additionally, it will be key for the awarded vendor to coordinate with the awarded video board installer to help this process.**
11. Will vendor be given any lead time regarding other events happening in the facility? How much lead time will be given? **Yes, vendor will be given a calendar and communicated with accordingly if events pop up.**
12. Bid bond and insurance required for this RFP? **Yes. See specs**
13. What party will be responsible for providing functional sound system for previously scheduled events that will be occurring during construction/installation process? **University requests coordination, but recognizes the challenges and will have back up plans in place if the need arises.**
14. What will be done with all of the demoed and removed equipment? What party will be responsible for removal/disposal of old equipment? **Same answer as question 4**
15. File for testing purposes or own file? **WJHW Answer: Contractor is to build DSP file for sound system.**
16. AV LAN Available? **WJHW Answer: Specification 27 41 16.63 specifies network switches are to be AV specific.**
17. Will a list of electrical contractors that have worked on Bud Walton Arena be provided? **All-State, Arnold Blevins, Campbell, Marrs, & MultiCraft**
18. Were inputs specified in RFP specifications? Will inputs remain at old locations or are new locations specified? **WJHW Answer: Specification and drawings state that input panels are to be replaced, utilize existing cabling if it passes testing.**
19. Are any specifics given for sequencing the system? Will recommendations be taken? **WJHW Answer: Sequencing recommendations will be taken.**
20. Queses? System could do that? **WJHW Answer: Approved DSP options are in specification 27 41 16.63**
21. Will structural drawings be available for Bud Walton Arena? **The Athletic Dept. has requested from the University FAMA and hopes to have something to publish soon.**
22. Will stamped structural drawings be required of contractor? **Yes**
23. Who is approving loads? **The structural engineer of your choice with an Arkansas stamp**
24. Is there list of existing intercom equipment? **WJHW Answer: No. Part of your site survey.**
25. Will contractor be changing out all system wiring or checking to assure current wiring is in good working condition? **WJHW Answer: Existing cable may be used upon successful testing where applicable.**
26. Where is the AMP equipment room? **WJHW Answer: Per site visit. On Catwalk level. There is also a small number of Amps in a room off south tunnel (court level) that services back of house areas**

27. Will the banners hanging near the current system be relocated? **WJHW Answer: Yes. Under separate scope**
28. Will a structural engineer be provided by the department/University that could provide the loads after stamping of riggings? **Contacts were provided with those familiar within RFP**
29. Where are the speaker clusters intended to be in relation to i-beams and roof deck? **WJHW Answer: Speaker Clusters are to be below I-beams.**
30. Is there a dock for loading/unloading equipment? **Yes. There is also a service tunnel that can be used to bring equipment down to arena level.**
31. How new is control room? **WJHW Answer: ARSN is one year old. The existing PA booth is original to the building**
32. Plenum or non-plenum? **WJHW Answer: Non-Plenum pending local codes.**
33. Can cable trays or j-hooks be used to carry cable/lines? Can existing trays be used? **WJHW Answer: Yes, where applicable.**
34. What is required to be hidden in conduit? Will vendor be responsible for painting conduit? **Cabling that is apparent in public view should be in conduit (painted) unless otherwise approved by University. If cabling can be nicely hidden, tightly installed and inconspicuous it will be accepted**
35. Will the existing wiring stay as long as it is useable? **WJHW Answer: Cabling may be re-used if applicable and passes testing. Remove cabling, do not abandon.**
36. Where is the amplification rack for the museum area located? **In the western kiosk closet within the museum itself**
37. Add on for delay loud speakers? **WJHW Answer: Ownership is requesting that delay loudspeakers be listed as a separate line item.**
38. Removal of concourse or under balcony speakers? **WJHW Answer: Existing concourse and under balcony speakers are to be removed/replaced.**
39. Exploded array free air, cable tray, or conduit? **WJHW Answer: Conduit to demarcation point, free air to array.**
40. Is wiring staying in suite? **WJHW Answer: Yes, where applicable, reference drawings for zoning of suites.**
41. New volume controls? **WJHW Answer: Yes.**
42. RFP mentions multiple facilities, will Bud Walton Arena be the only facility at this time? **WJHW Answer: Yes**
43. Please clarify if the AV Contractor is to re-use the existing catwalk AV racks or provide new racks. **WJHW Answer: Re-use existing AV racks if applicable and cost effective.**
44. Please provide the Concourse Level Quad D Floor Plan AV2.03.D drawing. **University to provide requested drawing.**
45. Please confirm that AV Equipment in the Weight/Cardio Room is not required to be provided and installed. If AV Equipment in the Weight/Cardio Room is required to be provided and installed, please provide schematic drawings with interconnectivity details as well as floor plans detailing the location of the Weight/Cardio Room. **WJHW Answer: Room A121 Weight/Cardio Room is documented on AV2.01.A, AV3.01.A, & AV6.10.**
46. Please clarify if the AV Contractor is to provide and install new speakers for the Suites. Please clarify if the AV Contractor is to provide and install new volume controls for the

Suites. Please clarify if the AV Contractor is to provide and install new speaker cabling to the Suites. **WJHW Answer: Suites require new speakers and volume controls, re-use existing cabling.**

47. Please clarify if the AV Contractor is to provide and install new speakers for the Restrooms. Please clarify if the AV Contractor is to provide and install new speaker cabling to the Restrooms. **WJHW Answer: Restrooms require new speakers, re-use existing cabling**
48. Please provide a list of all Intercom equipment that is to be tested and repaired/refurbished. **WJHW Answer: Assume base station, power supply, 6-8 beltpacks, and all associated cabling. Specific parts list is not available and to be assessed during bidding process.**
49. Please confirm that the AV Contractor is to re-use the existing 70v Loudspeaker cables for all 70v speaker systems detailed on the AV Series Drawings. If the AV Contractor is not to re-use existing 70v Loudspeaker cables for all 70v speaker systems shown on the AV Series Drawings, please clarify which systems will require new 70v Loudspeaker cabling. **WJHW Answer: Existing 70v cabling may be re-used if applicable to the new design. Concourse and Suites are being re-zoned, so additional cable will be required.**
50. Section 2.15.C.7.b. of the specifications. This model number appears to be incomplete. What is the complete model # of this speaker? – **EAW VFR69i**
51. Please confirm the color of all speakers and hardware? **Black**
52. Will there be storage space available on-site for materials? **Yes. Coordinate with University**
53. What is the total amount of power service for the main racks in the catwalk? **Panel was shown on walk through. WJHW Answer: Confirm with University technical staff for power availability.**
54. Is 208v available if need be? **Yes. There are spare breakers currently for 208v power on the catwalk**
55. Will the University of Arkansas be the entity that will be awarding the bid and be paying you? **Yes**
56. How will you be paid? Installments? Monthly? **Ultimately this will be proposed and negotiated at time of award and agreed upon by both parties. As a general rule University will pay for material when on site and for percentage of work completed.**
57. Will the UofA add us as a payee on the payments made since we will basically not have any Collateral for this loan request, it will be an account receivable type loan. **Don't know if we have that ability but it can be discussed during negotiations. Agreement will be in place along with a purchase order guaranteeing amount as long as product delivered accordingly.**
58. Do you have a list of electrical contractors we can approach for bids for the electrical work for the Arena Sound System upgrade project? **University does not endorse or prefer, but following companies have worked previously in our facilities: All-State, Arnold Blevins, Campbell, Marrs & MultiCraft. (Refer to #17 above)**
59. In the unit costs of the pricing proposal, there is not a section that mentions where we should include the Under Balcony speaker systems. Where you should this be included? **WJHW Answer: They should be included in the main bowl system number.**

60. Also in looking at the unit pricing, the categories also do not cover the demolition of the old system. Should that be included with the Bowl Array System or should it be its own category? **WJHW Answer: I don't need to see that price separated out. It has to be done. I say include in the base as intended or breakout for curiosity.**

61. The following two RFP documents each have a different cover page to submit, as well as different addresses to send the bid to:

RFP_5292015_-_Sounds_System_Upgrades 1.docx

RFP_5292015_-_TsCs.pdf

Please confirm which cover page we should submit and which bid address is correct.

Agencies must submit one (1) signed original, one (1) signed copy, and one (1) electronic copy of their proposal to:

University of Arkansas, Fayetteville
Office of Business Affairs - Procurement
Administration Building, Room 321
1125 W. Maple St
Fayetteville, Arkansas 72701

Respondent shall also transmit one (1) electronic copy of proposal to UAF's Consultant for delivery on same day: tsempel@wjhw.com. Refer to section 10.4 of the RFP document.