APPENDIX II

OFFICIAL PRICE SHEET

Proposal form

arena audio reinforcement sysems PROPOSAL FORM

The undersigned Offeror, in response to the Request for Proposal (RFP), proposes to furnish all labor and material, and to perform all work necessary for completion of the work required for the above referenced proposal for the Arena Audio Reinforcement Systems in strict accordance with the Contract Documents for the base proposal sum of: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dollars ($\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_), inclusive of taxes and if this proposal is accepted, will execute a formal contract equal in form to that bound in the Contract Documents to this effect.

The following is a breakdown of the proposal:

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Phase 1** | **Cost** |  |
|  | Base Proposal Equipment Costs |  |  |
|  | Project Management, Engineering, non-labor issues |  |  |
|  | Material Costs |  |  |
|  | Contingency 15% |  |  |
|  | Off Site Labor |  |  |
|  | On Site Labor (own forces) |  |  |
|  | On Site Labor (subcontractors) |  |  |
|  | Shipping, Transportation, handling, insurance |  |  |
|  | Sales tax |  |  |
|  | **Base Proposal Total** |  |  |
|  | Contingency 15% |  |  |

The undersigned Offeror further acknowledges receipt of the following addenda as listed below and represents that any additions or modifications to, or deletions from the work called for in these addenda, have been taken into consideration and included in the base proposal sum.

ADDENDA (*mark “None” if no addendum issued*):

\_\_\_\_\_\_\_\_\_\_\_\_No. 1 \_\_\_\_\_\_\_\_\_\_\_\_No. 2 \_\_\_\_\_\_\_\_\_\_\_\_No. 3

\_\_\_\_\_\_\_\_\_\_\_\_No. 4 \_\_\_\_\_\_\_\_\_\_\_\_No. 5 \_\_\_\_\_\_\_\_\_\_\_\_No. 6

All proposals must include the following properly completed documents; please verify that you have included the following. See Instructions to Offerors for explanation of the required documents.

Proposal Form;

Design Build Contractor’s qualifications, as outlined within specification

Construction schedule adherence statement for Design Build Contractor for the last 3 years.

Letter from surety, indicating ability of Offeror to receive a payment and performance bond in the full proposal amount.

Proposed project schedule and manpower loading.

Identification of key subcontractors and their responsibilities.

Proposed Project Management Staff and Organization Chart

All options shall be inclusive of insurance, escalation, etc. and shall be expressed as a net add or deduct to the base bid (taxes are understood to be excluded).

| **Additive Options** |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| 1.14 A | Bowl Sound System Delay Speakers | $ | **Add** |
|  |  |  |  |
| 1.14 B | Intercom | $ | **Add** |
|  |  |  |  |
| 1.14 C | Service contract years 2-5 | $ per year | **Add** |
|  |  |  |  |

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PHASE 1 Unit Costs**

| Unit Cost |  |  |  |  |
| --- | --- | --- | --- | --- |
| Unit Cost Bowl Sound System Arrays (DSP, Amplifiers, Cabling, Speakers, Installation Programming) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Bowl Sound System Subwoofers (DSP, Amplifiers, Cabling, Speakers, Installation Programming) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Bowl Sound System Scoreboard Speakers (DSP, Amplifiers, Cabling, Speakers, Installation Programming) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Suites (DSP, Amplifiers, Cabling, Speakers, Installation) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Control Room (Equipment, Cabling, Installation, Programming) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Level 1 Areas (DSP, Amplifiers, Cabling, Speakers, Installation) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Level 2 Areas (DSP, Amplifiers, Cabling, Speakers, Installation) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Concourse (DSP, Amplifiers, Cabling, Speakers, Installation, Programming) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Add Alternate Bowl Delay Speakers (DSP, Amplifiers, Cabling, Speakers, Installation) |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |
| Unit Cost Add Alternate Repair/ Refurbish Intercom System |  | $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |  |  |